



# Society for Early Scottish Culture

## Call for Proposals

The Society for Early Scottish Culture (SESC), an arts organization based in the United States, seeks proposals for papers about any aspect of the fine or performing arts in Scotland prior to 1822, for publication in the 2020-21 academic year. Areas of particular interest include but are not limited to the following:

- Performance practice
- Improvisation, especially in music, dance, and drama
- Expressions of national identity
- Complementarianism and connections between different disciplines (e.g., poems mentioning music, musicians working for the theater, images related to non-visual art, etc.)
- Reconstructions of dances and dance steps
- Comparisons of historic outputs with their modern-day counterparts
- The music, song, dance, and literature of the working and agrarian classes

Submissions should include an abstract (of roughly 200-400 words, in PDF format) and a brief biography of the author(s), and are to be submitted to the Society via [cfp2019@thesesc.org](mailto:cfp2019@thesesc.org).

Papers should not exceed 12,500 words and should be written in the MHRA style using language accessible to artists working outside of academia. The Society does not maintain publishing exclusivity (i.e., papers are allowed to have been previously published and are also allowed to be published by other organizations). A small stipend will be awarded to the authors of the selected papers. Submissions will be accepted on a rolling basis; early submissions are encouraged.

### Timeline:

**December 31, 2019:** Submissions are closed

**By February 29, 2020:** Applicants will be notified of their status

**September 30, 2020:** Final paper submissions are due